

SUSSEX WOODCRAFT SOCIETY
CLASSES AND RULES
FOR THE 2019 ANNUAL SHOW AND COMPETITION

Introduction

All pieces submitted must be predominantly wood or wood based materials where the grain can quite clearly be seen, except in categories 02 and 12. **Embellishments and use of metal will be allowed but must be kept to a minimum.**

Twigs and driftwood may be used **but will not be judged**. Any item mounted on a board for display should be finished to a reasonable standard as a poor looking backing board may detract from the finished article and possibly an award!

Best in Show will be awarded The SWS Shield

01 Hand Carving in the Round (Winner will be awarded Quantrell Salver)

Any three-dimensional carving where the main subject is the object of the carving in wood or wood based product.

02 Painted Carvings

Any carving which has been painted, dyed, gilded or where colour has been added .

03 True Relief, Applied or Pierced Carving (Winner will be awarded Les Simmonds Cup)

Any carving in wood or wood based products and properly finished in the direction from which it is intended to be viewed.

True - made from one piece, or pieces glued as one before carving.

Applied - mounted on a solid wood or wood-based material panel, made from one piece, or pieces glued as one before carving. Alternatively pieces individually carved and then place onto the backing board

04 Abstract Carving

Any carving in natural wood or wood based product on any subject which is intended to convey the feel of the title of the piece. **(Please produce a label with the name of your piece for judging)**

05 **Woodturning with or without support of a Tailstock Centre(Winner will be awarded**

The Gavin Ryder Trophy)

Any item or group of work turned with the grain running in any direction on a faceplate or a chuck with or without using a secondary support. ie. bowls fruit etc.

06 **Spindle Woodturning**

Any item, pair or set, primarily turned between centres
ie. Chair legs, stretchers, Lace Bobbins, rolling pins etc.

07 **Assembled or Group Woodturning**

Any item made from an assembly of pieces produced by either or both methods listed in classes 06 and 07 above (face plate and between centres).

08 **Walking Sticks**

Any stick or cane in wood or wood based product in any form. Handles to be wood, horn or bone. Metal base ferrule, and metal joint bands at handle joint will be acceptable.

09 **Pyrography. (Winner will be awarded Greta Chatterley Trophy)**

The base material must be wood or a wood based material.

10 **Miniatures**

Carvings, turnings, miniature furniture or other wooden items that would fit into a cube of 4" sides. Alternatively miniature furniture must not exceed 1/12 scale.

11 **Miscellaneous. (Winner will be awarded Tudor Rose Trophy)**

Any wood based item not covered by the previous sections. Or any item committee feels does not fit into other categories!

12 **Sussex Woodcraft Society Annual Competition(Winner will be awarded the
The Peter Owen Trophy)**

This is changed every year and the subject is set by the Committee. For 2019 the subject is **A CLOCK. This can be a clock using a quartz mechanism provided by the SWS, or a clock with a mechanism provided by the member.**

The entry may be carved, turned or other method of manufacture and may be decorated by Turning, carving, pyrography etc.

Any decorations must be hand made by the exhibitor. If carving is employed then the rule as stated in Class 03 above applies – namely that the carving is properly finished in the direction from which it is intended to be viewed.

13 Novice Class - Woodcarving (Winner will be awarded George Swaysland Cup)

Any carving, relief or "in the round" by any member who has not won a 1st, 2nd or 3rd place award in any carving class in any previous SWS competition or show. Rules as stated in Classes 01 and 03 apply.

14 Novice Class - Woodturning (Winner will be awarded Denis Woor Trophy)

Any woodturning, face plate or spindle or collective by any member who has not won a 1st, 2nd or 3rd place award in any wood turning class in any previous SWS competition or show. Rules as stated in Classes 06, 07 and 08 apply.

15. Love Spoons

Any spoon in wood or wood based product and properly finished in all directions.

Please Note

A minimum of 4 (four) entries are required in all categories, otherwise the entered items will be transferred to the MISCELLANEOUS category

The "Competition Acceptance Committee" has the right to decide if an entry is in the correct category and all entries will be judged as rules stated.